

Sylvia Meyer



Humoreske

BY
Anton Dvořák

Op 101 No 7

- 1601....Piano Solo (Original Key Gb).....
1602....Violin and Piano.....
1689....Vocal.....
1743....Piano Duet, 4 hands.....
1819....Piano Solo (Simplified).....
2204...Piano Solo (Transposed Edition-Key G)..

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1146 FLOWERS and FERNS — A Tone Poem.....by R.A.Keiser

Fourth Grade

Andante

VIOLIN

PIANO

1153 UP IN A SWING — Reverie by R.A.Montaine

Third Grade

Andante con moto

triquillo

mf

rit.

p

pizz. arco

pizz. arco

pizz. arco

1151 STAR of HOPE — Reverie by H. Kennedy

Third Grade

Moderato

p

pp

mf

1144 CRIMSON BLUSHES — Caprice by Ida Lester

Third Grade

Moderato

p dolce

1745 LOVE and FLOWERS* — A New Flower Song by F. Aldrich

Third Grade

Andante (Melody by Czibulka)

a tempo

Piu mosso

mf

f

*Has part for 2nd Violin ad lib.

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Fourth Grade

VIOLIN

PIANO

1150

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mf

mf

f

1149

NATIONAL AIRS

Fourth Grade

mf

1148

IRISH AIRS

Third Grade

mf

mf

1147

GERMAN AIRS

Fourth Grade

f

p-ff

1145 COLLEGE AIRS

Fourth Grade

VIOLIN

PIANO

C.V.-III & IV

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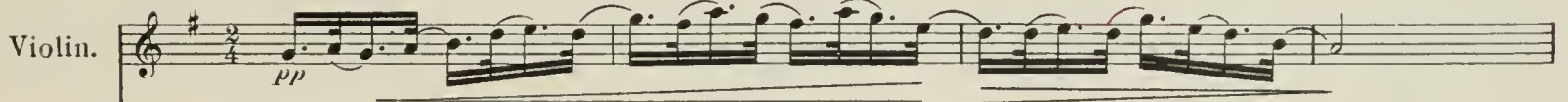
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Humoreske.

ANTON DVOŘÁK
(Op. 101. N^o 7.)

Arranged by M. Greenwald.

Poco lento e grazioso.



Poco lento e grazioso.



This musical score page contains measures 1 through 12 of a piece. It is written for voice and piano. The score is organized into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff.

- Measures 1-4:** The key signature has one sharp (F#). The tempo is marked *a tempo*. The vocal line begins with a *pp* (pianissimo) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.
- Measures 5-8:** The tempo remains *a tempo*. The piano accompaniment continues with similar textures. The vocal line has a *rit.* (ritardando) marking in measure 7.
- Measures 9-12:** The key signature changes to two flats (Bb). The tempo is again marked *a tempo*. The piano accompaniment features a *f* (forte) dynamic in measure 9. The vocal line also has a *f* dynamic in measure 9. The piece concludes in measure 12 with a final chord in the piano and a whole note in the voice.

This page contains five systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system is in a key with one flat (B-flat). It begins with a forte (*f*) dynamic in the treble staff and a forte (*f*) dynamic in the grand staff. The treble staff concludes with a fortissimo diminuendo (*ff dim.*) marking.

System 2: The second system is in a key with two sharps (D major). It begins with a pianissimo (*pp*) dynamic in both the treble and grand staves.

System 3: The third system is in a key with two sharps (D major). It features a *rit.* (ritardando) marking in both the treble and grand staves.

System 4: The fourth system is in a key with two sharps (D major). It begins with an *a tempo* marking in both staves. The treble staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a diminuendo (*dim.*) marking. The grand staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a diminuendo (*dim.*) marking.

System 5: The fifth system is in a key with two sharps (D major). It features *rit.* (ritardando) markings in both staves, followed by a diminuendo (*dim.*) and a pianissimo (*pp*) dynamic in both staves.

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entirely in the First Position

Ten Easy Pieces in The Second Grade by M. GREENWALD

The Piano parts are
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C.V. II-2

(The first two thematics show a portion of both the Violin and Piano parts—balance, Violin part only shown)

1518 Ring In The New Year

MARCH

(Introducing "Adeste Fidelis")

Tempo di Marcia

Violin *mf*

PIANO *mf*

1519 My Valentine

SONG WITHOUT WORDS

Moderato

Violin *p*

PIANO *p*

1520 April Fool Pranks

THREE-STEP

Tempo di Mazurka

f

1524 Halloween Elves

DANCE

Tempo di Schottische

mf

1521 Easter Lilies

GALOP

Tempo di Galop

f

1525 Thanksgiving

REVERIE

(Introducing "O, Sanctissima")

Andantino

p

mf

1522 Firecrackers

POLKA

Tempo di Galop

mf

1526 Santa Claus Parade

TWO-STEP

Tempo di Marcia

f

1523 At The Country Fair

WALTZ

(Introducing "Holy Night")

Tempo di Valse

mf

1527 Watching The Old Year Out

NOCTURNE

Andante

p

mf

C.V. II-2

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Humoreske.

VIOLIN.

ANTON DVOŘÁK
(Op. 101. N^o 7.)

Arranged by M. Greenwald.

Poco lento e grazioso.

pp

p f dim. p

rit. a tempo pp

rit. a tempo f f

mf.

f ff dim.

pp

rit. a tempo p f

p rit. dim. pp

Interesting Compositions for Violion and Piano

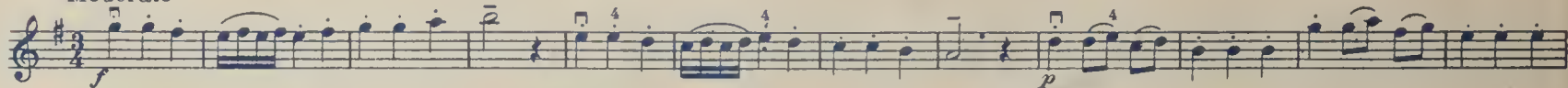
C. V. II to V

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Moderato



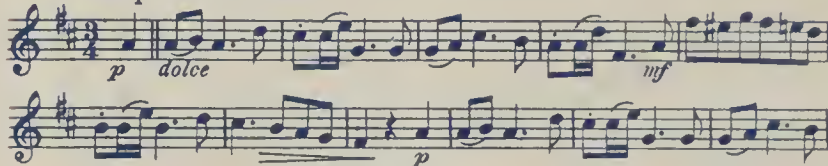
1931 MENUET ANTIQUEby F. Aldrich

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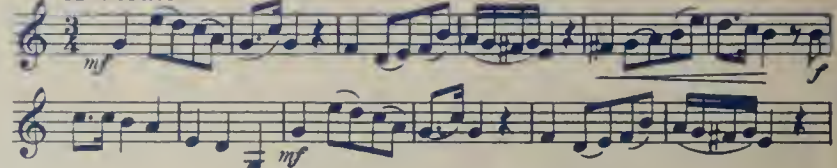
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Tempo di Polonaise



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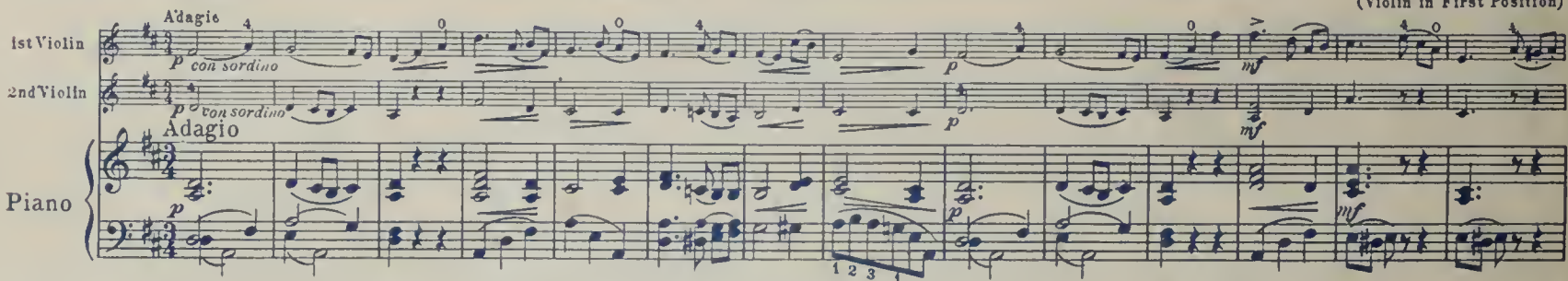
Moderato



(Two Violins and Piano-2nd Violin *ad lib.*)

1933 DREAMS of LOVE- Song without words by Paul Casini

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(Violin in First Position)



(Two Violins and Piano-2nd Violin *ad lib.*)

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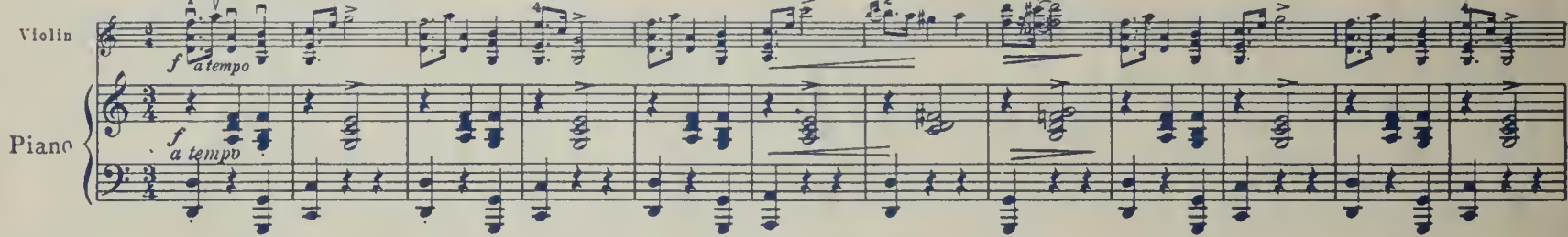
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Tempo di Mazurka



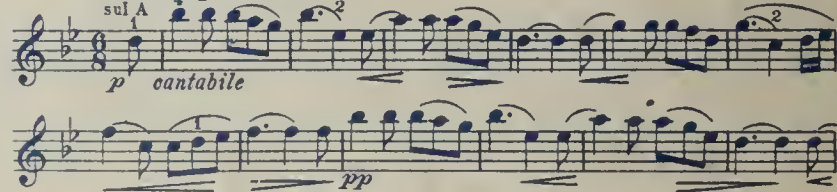
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Moderato quasi rubato



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Andante quasi Adante



Two Charming Waltzes in the Third Grade

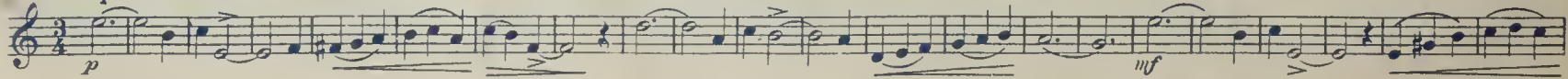
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Tempo di Valse



Tempo di Valse lente

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C. V. II to V

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